

# BEATRICE

SAM RIVERS

First system of musical notation, consisting of four staves. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notes and chords are as follows:

- Staff 1: Chords F $\Delta$ , Gb $\Delta$ , F $\Delta$ , Eb $\Delta$ . Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 2: Chords D-, Eb $\Delta$ , D-, C-, Bb-. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 3: Chords A-, Bb $\Delta$ , E07, A7, D-. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 4: Chords G-, Gb $\Delta$ , F-, Gb $\Delta$ . Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Ends with a repeat sign.

SOLOS section. A single staff with a box labeled "SOLOS" above it. The instruction "DC. AL CODA" is written to the right of the staff.

Second system of musical notation, consisting of one staff. It begins with a repeat sign. The notes and chords are as follows:

- Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Chords: G-, Gb $\Delta$ .

Third system of musical notation, consisting of one staff. It features two first endings. The notes and chords are as follows:

- Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Chords: F-, Gb $\Delta$ .
- First ending: G4, A4, Bb4, C5, Bb4, A4, G4.
- Second ending: G4, A4, Bb4, C5, Bb4, A4, G4.