

ALL OF ME

MADE FAMOUS IN 1931 BY PAUL WHITEMAN AND HIS ORCHESTRA

GERALD MARKS/ SEYMOUR SIMONS

TRANSCRIBED BY JONAS EHNRÖTH

A

Section A of the song "All of Me" is written in 4/4 time. It consists of four staves of music. The first staff begins with a C⁶ chord and the lyrics "ALL OF ME, _____". The second staff has an A⁷(b9) chord and the lyrics "CAN'T YOU SEE, _____". The third staff has an E⁷ chord and the lyrics "TAKE MY LIPS, _____". The fourth staff has a D⁷ chord and the lyrics "TAKE MY ARMS, _____". Chords E⁷(b9), Dm⁷, and G⁷ are also indicated above the notes. Triplet markings are present over the notes for "WHY NOT TAKE" and "I'LL NE - VER".

ALL OF ME, _____ WHY NOT TAKE ALL OF ME? _____

CAN'T YOU SEE, _____ I'M NO GOOD WITH - OUT YOU? _____

TAKE MY LIPS, _____ I WANT TO LOSE THEM: _____

TAKE MY ARMS, _____ I'LL NE - VER USE THEM.

B

Section B of the song "All of Me" is written in 4/4 time. It consists of four staves of music. The first staff begins with a C⁶ chord and the lyrics "YOUR GOOD - BYE _____". The second staff has an A⁷(b9) chord and the lyrics "HOW CAN I _____". The third staff has an F^{ma}7 chord and the lyrics "YOU TOOK THE PART". The fourth staff has a Dm⁷ chord and the lyrics "WHY NOT TAKE ALL OF ME. _____". Chords E⁷(b9), Dm⁷, Fm⁶, Em⁷, Eb^o7, and G⁷ are also indicated above the notes. Triplet markings are present over the notes for "LEFT ME WITH" and "GET ON DEAR".

YOUR GOOD - BYE _____ LEFT ME WITH EYES THAT CRY, _____

HOW CAN I _____ GET ON DEAR WITH - OUT YOU? _____

YOU TOOK THE PART THAT ONCE WAS MY HEART, SO

WHY NOT TAKE ALL OF ME. _____