

SICILIENNE

Andantino $\text{♩} = 40$

p *opt. con sordino*

5 *mf* *f* *p*

9 1. 2. *f*

13 *p*

16 *mf*

20 *f*

24 1. 2. 26 *p* *p*

28 *tr* *tr* *rit.*

Detailed description: This is a musical score for a piece titled 'Sicilienne'. It is written in 6/8 time and marked 'Andantino' with a tempo of 40 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a suggestion of 'opt. con sordino' (optional with mutes). It features a melodic line with a first ending bracket and a trill (*tr*) on the eighth measure. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic at measure 7, and then a decrescendo to piano (*p*) at measure 8. The third staff begins at measure 9 with a first ending bracket, a second ending bracket, and a forte (*f*) dynamic. The fourth staff starts at measure 13 with a piano (*p*) dynamic. The fifth staff begins at measure 16 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 20 with a forte (*f*) dynamic and includes trills (*tr*) on measures 22 and 24. The seventh staff begins at measure 24 with a first ending bracket, a second ending bracket, and piano (*p*) dynamics. The eighth and final staff starts at measure 28 with trills (*tr*) on measures 29 and 30, and concludes with a 'rit.' (ritardando) marking.